

Bags & Packs

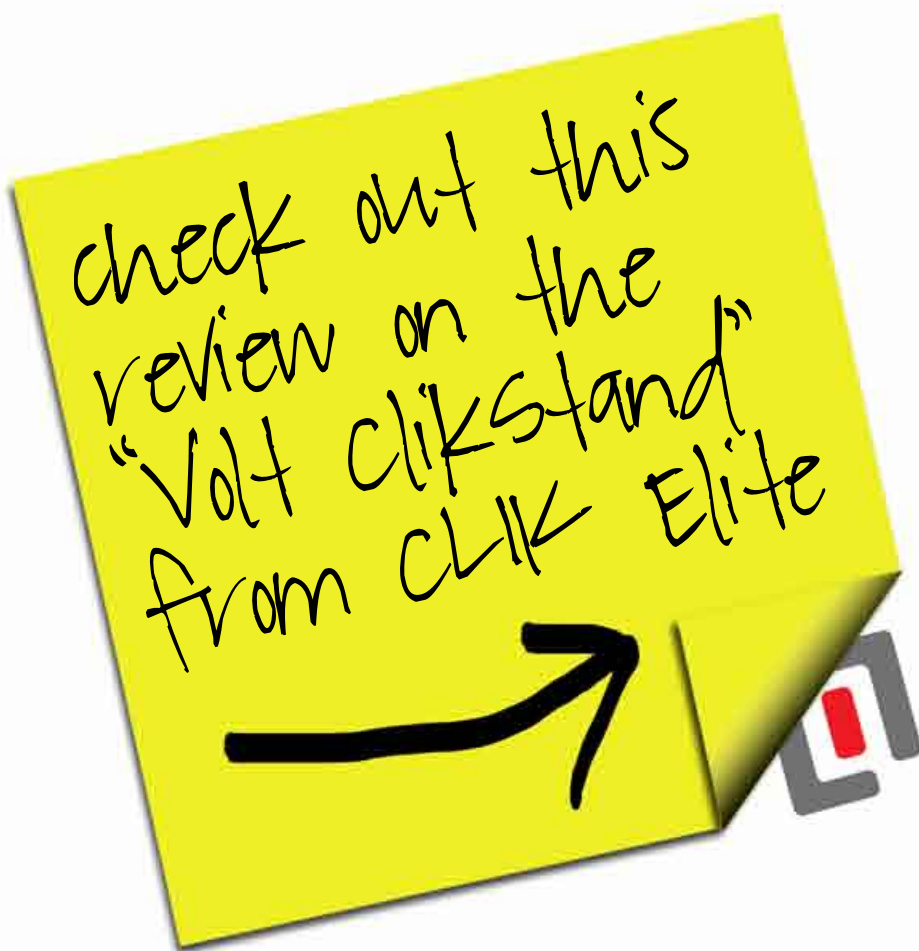
CHOOSE THE PERFECT BAG TO FIT YOUR STORAGE AND TRAVEL NEEDS

BY WILLIAM SAWALICH

I've been buying photo gear for nearly 30 years, and I find nothing more gratifying than shopping for a new camera bag. Maybe it's because I'm a bit obsessive, and I love the opportunity to find a new place for my gear and then put everything in its place. Or maybe it's just because camera bags are so practical and versatile, and you usually get

a lot of bang for your buck. There are a variety of options in bags and cases, including shoulder bags, satchels, backpacks, roller bags, sling bags and hard cases. In other words, there's a bag that's perfect for the way you shoot, the gear you use and where you use it—no matter what that may be.

SHOULDER BAGS



▲ CLIK ELITE

Clik Elite's philosophy is simple: Sometimes photography isn't a hobby, it's a sport. So the company makes camera bags that are more akin to performance athletic equipment. Enter the **Volt ClikStand**, a framed backpack that does double-duty as a light stand. Designed with an equipment stand built in, you can set the large ClikStand on the ground while keeping the valuable equipment inside elevated above muck, mud and snow. The stand can also serve as a tripod or holder for lighting equipment. A tall bag with a modular interior that can be reconfigured to hold a variety of camera and lighting equipment (including bulky umbrellas and stands), the ClikStand offers a number of configurations to fit nature and travel photographers especially well. List Price: \$425.